

TYLER A. BERG

SOUND DESIGN & MUSIC FOR THEATRE



tbsounddesigns@gmail.com www.tbsounddesigns.com New York, NY

Production Experience

2026	<i>The Recipe</i>	La Jolla Playhouse	André Pluess, SD	Assoc. SD, Music Arranger
2025	<i>BUG</i>	Manhattan Theatre Club	Joshua Schmidt, SD	Assistant Sound Designer
2025	<i>A Christmas Carol</i>	Milwaukee Repertory Theatre	Barry Funderburg, SD	Associate Sound Designer
2025	<i>Maggie at the Middle of the Mess</i>	The New School	Dan Jones, Dir.	Sound Designer, Composer
2025	<i>Seven Ravens</i>	The New School	Marisol Rosa-Shapiro, Dir.	Sound Designer, Composer
2025	<i>Murder for Two</i>	Oregon Cabaret Theatre	Alex Boyles, Dir.	Sound Designer
2025	<i>Frankenstein</i>	Shakespeare Theatre Company	André Pluess, SD	Associate Sound Designer
2025	<i>Waitress: The Musical</i>	Oregon Cabaret Theatre	Lauren Blair, Dir.	Sound Designer
2025	<i>Legacy of Light</i>	McCarter Theatre	André Pluess, SD	Associate Sound Designer
2024	<i>El Vestido de Cristal</i>	coLAB Arts	Marisol Rosa-Shapiro, Dir.	Sound Designer, Composer
2024	<i>Pine Mountain Lodge</i>	Oregon Cabaret Theatre	Valerie Rachelle, Dir.	Sound Designer
2024	<i>Pride & Prejudice</i>	UW–Madison Theatre & Drama	Ann Shanahan, Dir.	Sound Designer, Composer

Memberships/Adjudicated Presentations

March 2022	<i>The Designer Box: A DIY MIDI Controller for Sound Designers during Technical Rehearsals</i>	USITT 2022 Poster Sessions
Nov. 2021–Present	<i>Theatre Sound Designers and Composers Association</i>	Member

Skills/Proficiencies/Certifications

QLab 4 & 5, Logic Pro, Pro Tools, Max 8/MSP, iZotope RX, AutoCAD, Vectorworks, AppleScript, Microcontrollers, Dante Level 2, Soldering, Show Networks and Control Systems

Education

PURDUE UNIVERSITY; Master of Fine Arts in Theatre Design and Production (Sound Design); May 2024

UNIVERSITY OF ARIZONA; Bachelor of Fine Arts in Theatre Production (Sound Design and Technology); May 2020

References

DAVID SABBAGH

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GERMÁN MARTÍNEZ

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ANDRÉ PLUESS

Sound Designer, Composer

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